

Knowledge Bank Celebration 2009

Four Years of Growth and a Look to the Future

February 24, 2009

Held at the Faculty Club, The Ohio State University
Columbus Ohio

**Today is a
Celebration of
YOU!**

and your KB successes

Lots of variety in the KB

- **YOU** represent a varied audience (established and new communities and many disciplines)
- **YOUR** collections have materials by varied creators (undergraduate & graduate students, faculty, and the community at-large)
- **YOUR** collections represent varied content

~~Coming soon!~~
NOW LIVE

Web site



INDICE de TEATRO URUGUAYO



The *Critical Index of Uruguayan Theater* collects the archive produced between 1976 and 1980 by Graciela Míguez (1949-2000) and Abril Trigo. It consists of three interconnected parts: an inventory of authors and playwrights, an index of the theatrical plays attributed to them, and a set of critical-analytical reviews of an extensive and representative selection of plays.



INDEX BY AUTHOR

With critical reviews of selected plays



INDEX BY PLAY TITLE

With critical reviews of selected plays



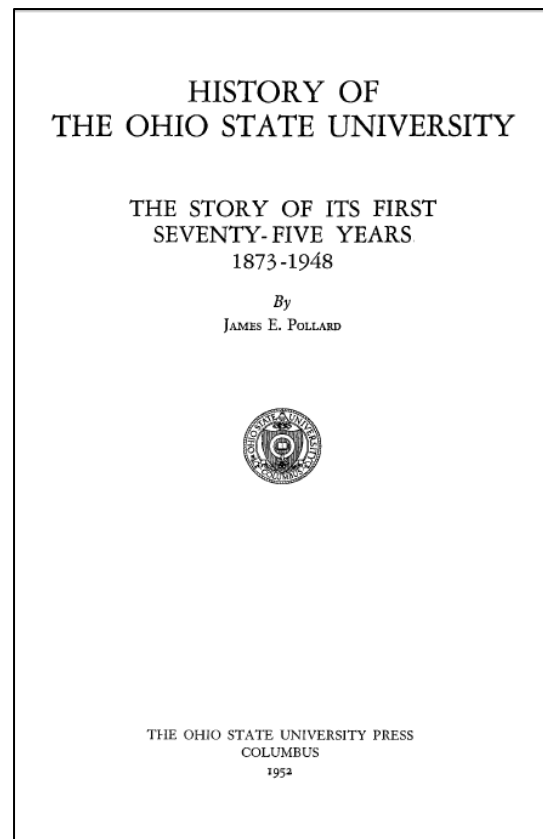
DESCRIPTION OF PROJECT

Books

China Books collection



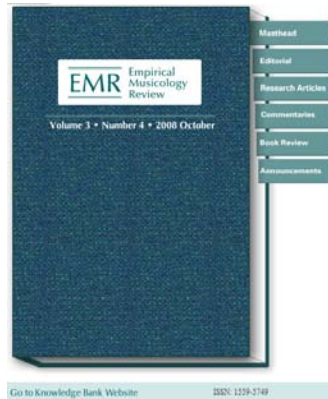
Plate from:
*Hills beyond a river: Chinese painting
of the Yüan Dynasty, 1279-1368*
by James Cahill



OSU Press collection

Journals

2006-



Go to Knowledge Bank Website ISSN: 1559-3749

1900-

[The Knowledge Bank at OSU >](#)

Ohio Journal of Science (Ohio Academy of Science)

Community home page

In:

Search for:

Recent Submissions

[Front Matter](#)

[Back Matter](#)

[Author and Subject Index to Volume 104/Ohio Academy of Science Board of Trustees](#)

[Obituaries of the Members of the Ohio Academy of Science](#)

[Ultrastructure of the Eggs of Chorion of Ceraleptus obtusus \(Brulle, 1839\) \(Heteroptera: Coreidae\)](#)

1991-

{ DSQ Disability Studies Quarterly }

the first journal in the field of disability studies

[home](#) [current issue](#) [past issues](#)

Welcome to DSQ!
We are now an open access journal.
(No more passwords or logins required!)

Volume 29, No. 1 Publication Date: 2009-02-01

Prefatory Matter

[Editors' Introduction](#)
Scott Danforth and Brenda Brueggemann

[Calls for Papers and Announcements](#)

[Return To Top Of Page](#)

Special Section: Selected Papers from UN Convention on the Rights of Persons with Disabilities: a Call for Action on Poverty, Lack of Access and Discrimination

editorial board
history of dsq
announcements
and calls for
papers
contributor
guidelines
principles
advertising
reprints
admin
contacts

SDS

2000-

EARLY MODERN JAPAN

An Interdisciplinary Journal

Volume	CONTENTS	2008
Volume XVI	From the Editors' Desk: 編者書から EMJNet at the AAS 2008 (with abstracts of presentations)	1
	Articles: 論文 Sound and Sense: Chika Theory and Native Philology in Early Modern Japan and Beyond Roger Thomas	4
	The Early Modern Warrior: Three Explorations of Samurai Life	
	Introduction Morgan Perle Banquet Against Banquets: Towards Understanding (Samurai) Cuisine in Early Modern Japan Eric C. Roth Samurai and the World of Goods: The Diaries of the Toyama Family of Hachisaka Christiane Vignon Reconstructing the World: Kawai Tansu's 1859 Journey to Yokohama and Nagasaki	33 43 56

Proceedings

Fourier transform microwave spectrum of isobutyl mercaptan

Kanagawa Institute of Technology¹ and

The Graduate University for Advanced Studies²

Yugo Tanaka,¹ Akinori Sato,¹ Yoshiyuki Kawashima,¹ and Eiichi Hirota²

OSU International Symposium on Molecular Spectroscopy

PROCEEDINGS
OF THE TWENTY-FIFTH ANNUAL
Institute on Accounting

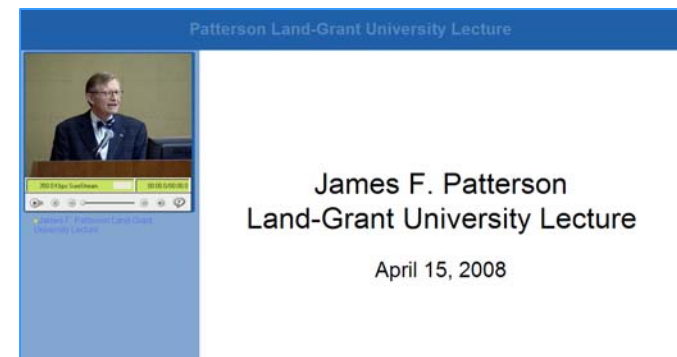
Institute of Accounting Proceedings

Sponsored by
THE DEPARTMENT OF ACCOUNTING
COLLEGE OF COMMERCE AND ADMINISTRATION
THE OHIO STATE UNIVERSITY

Edited by
THE BUREAU OF BUSINESS RESEARCH
COLLEGE OF COMMERCE AND ADMINISTRATION



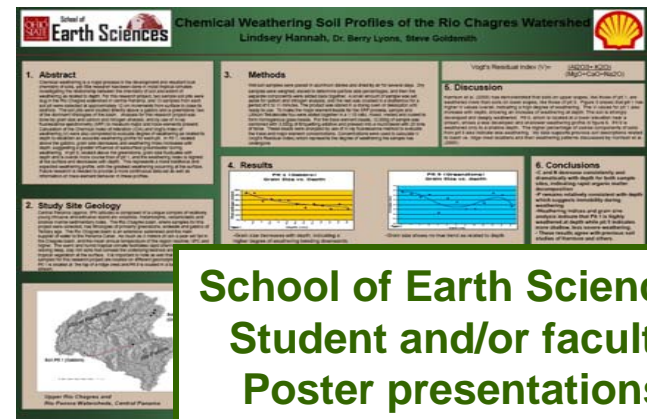
Mershon Center for International Security Studies



Outreach & Engagement Community

Research

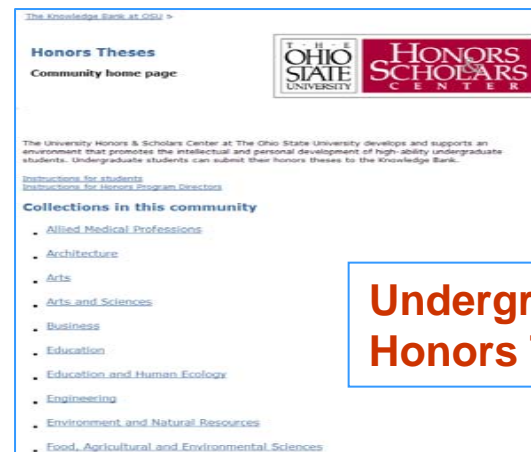
Olentangy River Wetland Research Park Annual Reports



School of Earth Sciences Student and/or faculty Poster presentations



Edward F. Hayes Graduate Research Forum



Undergraduate Honors Theses

Share Successes

Table talk:

Introduce yourselves and give

- a brief description of your community
- your goals for content in the KB

Share a success story about your
experience with the KB


What has changed since 2004

University Distinguished Lecture Collection

Title: The Splendid Dead: An American Ordeal
Creators: [Boyle, Kevin, 1960-](#)
Keywords: Sacco, Nicola, 1891-1927
 Vanzetti, Bartolomeo, 1888-1927
Issue Date: 5-Mar-2008
Publisher: Ohio State University
Series/Report no.: The Ohio State University Distinguished Lecture
Abstract: It's been eighty years since the Commonwealth of Massachusetts executed two immigrant workingmen, Nicolo Sacco and Bartolomeo Vanzetti, for a murder they didn't commit. Since then their story has become one of modern America's great morality tales, a straight-forward symbol of justice warped, denied, and defiled. This lecture offers a different reading of the iconic case. Beginning on the day the two men died, it will move back in time to tell a story that weaves together political extremism, terrorism, and government repression, a story not of innocence but of hatred, violence and betrayal. A somber tale from — and for — an age of fear.
URI: <http://hdl.handle.net/1811/32082>
Appears in Collections: [2007-2008](#)

Files in This Item:

File	Description	Size	Format	
kdbdirect_Boyle_wmv.html	Presentation (Windows Media Player) Must use Internet Explorer 5.0 or above	532 B	HTML	View/Open
kdbdirect_Boyle_rm.html	Presentation (RealPlayer) Must use Internet Explorer 5.0 or above	536 B	HTML	View/Open
Boyle_bio.pdf	Biography	15.19 KB	Adobe PDF	View/Open
boyle_k.jpg	Image	7.57 kB	JPEG	View/Open



- Bitstream descriptions displayed, if available
- Thumbnails displayed for images
- Items can be displayed in more than one collection (also to be displayed in University Archives)

University Distinguished Lecture March 5, 2008: Kevin Boyle

What has changed since 2004

- General description fields now indexed
- Items can be included in more than one collection
- Can now browse by subject fields
- RSS feeds

Services

Systems support operations*

- hosting the Knowledge Bank
- system maintenance
- hardware and software upgrades

*in cooperation with the Office of the CIO


Services

Consultation on

- digitization
- organization of collection
- rights issues
- description
- presentation
- technical issues

Resources

The Ohio State University
www.osu.edu
Help Campus map Find people Webmail Search Go


University Libraries ▸ Digital Projects

OSUL Home ▸ Find ▸ Borrow ▸ About OSUL ▸ Libraries ▸ Learn Off-campus Sign-in My Record ▸ Help

Digital Projects

Go to:
[Print Collections](#)
[Image Collections](#)
[Guides and Databases](#)

Information:
[Standards and Recommendations](#)
 Best practices for media use in projects
[Use copyrighted materials](#)
 Online permission request form for using copyright materials
[Terms of Use](#)
[About Us](#) | [Contact Us](#)
 Digital Initiatives Steering Committee

Other Resources:
[OSU Knowledge Bank](#)
[OSU Libraries Exhibitions](#)
[OhioLINK Digital Resource Commons](#)
[OhioLINK Digital Media Center](#)
[Digital Union](#)

Digital Imaging Guidelines

Standards for image capture and preservation

Scanning [File Formats](#) [Outsourcing](#) [Additional Information Sources](#)

Scanning
 Scanning projects have a number of components, each of which should be thought out before the project begins. An explanation of each of these components, along with issues to consider during decision-making, is provided via the links below.

[Resolution](#) [Bit Depth](#) [Color models](#) [Guide](#)

Resolution
 Image capture resolution is measured in pixels per inch (ppi). A high ppi means a finer image resolution, resulting in a more detailed image.



How much resolution is enough? It depends on the type of material you are scanning, and how small the details are in relation to the overall size of the object. [An item with fine details](#) requires a fairly high resolution. By comparison, [an item with relatively large details](#) may not need as high a resolution.

The intended use of the item also makes a difference. Will the digital image serve as simple decoration for a web page? Or will it be a source of information about the original object--will researchers want to be able to view small details? If the image is meant for publication, the editor or printer you are working with may have specific requirements for image resolution.

In general, the resolution that clearly captures the *smallest significant character or detail* is the correct resolution. [This table](#) provides some general guidelines. Remember, though, that you will have to refine these specifications based on the particular features of the items you are scanning.

For more information:
http://www.carli.illinois.edu/mem-prod/contentdm/guidelines_for_digitization.pdf

The Ohio State University
www.osu.edu
Help Campus map Find people Webmail Search Go


University Libraries ▸ Rights Management ▸ 

OSUL Home ▸ Find ▸ Borrow ▸ About OSUL ▸ Libraries ▸ Learn Off-campus Sign-in My Record ▸ Help

The Copyright Help Center at OSU

Welcome to the Copyright Help Center. Here you will find resources on a wide range of topics related to copyright. We have carefully chosen and gathered information and resources from throughout the internet, with the goal of providing both a solid introduction and useful launching point for Ohio State's students, faculty, and staff.

If you have an immediate question, or do not find the information you are looking for here, please feel free to contact us.

- **By Phone:** (614) 688-5849
- **By E-Mail:** libcopyright@osu.edu
- **In Person:** 004 Science and Engineering Library
175 West 18th Avenue
Columbus, OH 43210

The OSU Health Sciences Library also maintains a copyright office at:

- **By Phone:** 614-292-4891
- **By E-mail:** copyright@osumc.edu
- **In Person:** Copyright Management Office,
Room 216, Prior Health Sciences Library
376 W. 10th Avenue
Columbus, OH 43210
- **On the Web:** <http://library.med.ohio-state.edu/4697.cfm>

This site last updated: 10 December 2008.

Featured FAQ

What if I created the work?

Unless you created the work as part of your job as an employee or under contract as a work for hire, you are the author and the initial copyrig. . .

[See the Full Answer - All FAQs](#)

Copyright Basics
Plagiarism
Non-Print
Fair Use
Managing Copyright
Copyright Workshops
Copyright Resources
Link to Us
Contact
Google Custom Search

Services

Work flow services

- system training
- input training
- customization of input forms
- input services
- quality control

Knowledge Bank Projects Ideas for 2009

Help us prioritize the list.

Explore User Statistics Enhancements

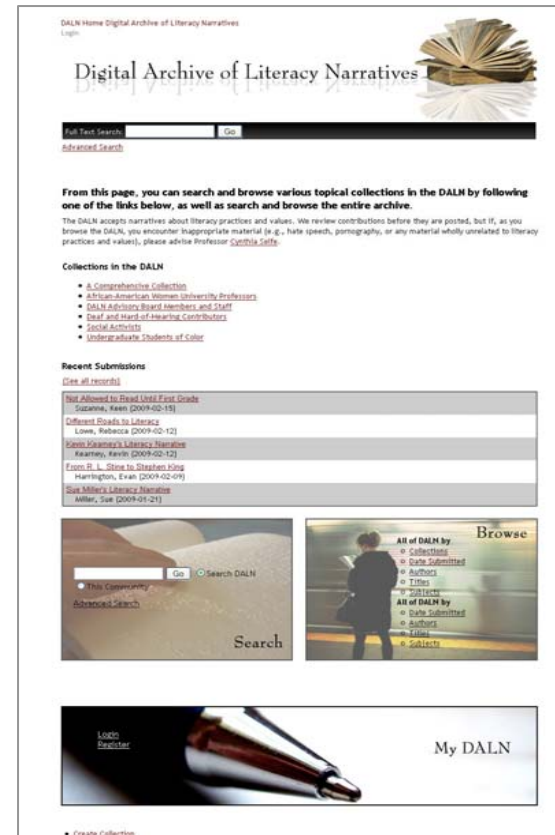
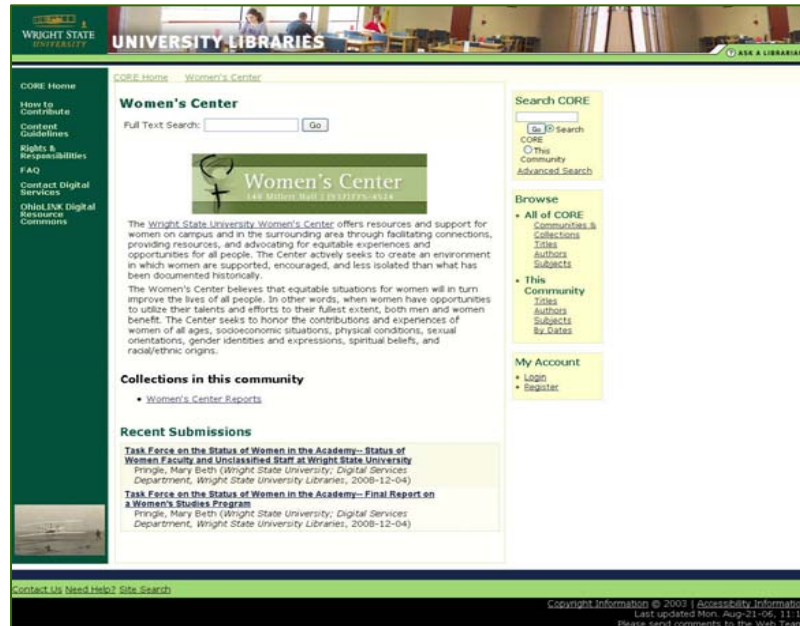
- Investigate adding other web analytics tools to Knowledge Bank
- Investigate other usage statistics gathering tools created for DSpace that allow us options to customize the queries and offer additional methods for sharing user statistics

Implement New User Interface*

- Creates options for customization of the collection and community pages

*Known as XMLUI or Manakin

Flexible User Interface Examples



Page Turner Display

- Identify and implement a page-turner display application
- Aid in the delivery of book-based content

Embargo Management

- Goal: automate the management of embargoes for items in the KB
- Gather requirements for tool to meet OSU KB needs
- Investigate modules built at other DSpace repositories

Add number of items to community and collection pages

Communities in Knowledge Bank

Choose a community to browse its collections.

[0]

[A Sample Community \(Here is where the name displays\)](#) [6]

[Accounting Hall of Fame](#) [3]

[American Indian Studies at the Ohio State University](#) [4]

[Andrew's Test Community](#) [391]

[Aquatic Ecology Laboratory](#) [1]

[Beth's Test Community](#) [22]

[Brian's test community](#) [2]

[Browse Collections](#) [11]

[Byrd Polar Research Center](#) [31]

[COINTEL Black Panther Papers](#) [11]

[Center for Folklore Studies at OSU](#) [0]

[Cheryl's Test Community](#) [17]

[College of Pharmacy](#) [3]

[College of Veterinary Medicine - Option 1](#) [2]

Collections in this community

- [Amanda's test collection \(no workflows\)](#) [40]

- [Amanda's test collection \(workflow step 2\)](#) [3]

- [DARE Images](#) [0]

- [Exhibitions](#) [2]

- [Geology Posters](#) [5]

- [Laura' test collection: Test batch load and workflow](#) [6]

- [Laura's test collection \(no workflows\)](#) [6]

short description

- [Laura's test collection \(workflow step 2\)](#) [6]

- [Learning Objects \(User education\)](#) [1]

- [OSU Oral History Test Collection](#) [15]

Reconfigure Submission Steps

- Reorder the submission steps
- Add invisible steps
- Permit more customization by collection than currently provided

Add View/Download to Collection Page

Bank

UNIVERSITY LIBRARIES AND OFFICE OF THE CHIEF INFORMATION OFFICER

[The Knowledge Bank at OSU >](#)
[Digital Storytelling >](#)

Digital Stories

Collection home page

In:

Search for

or browse

Subscribe to this collection to receive daily e-mail notification of new additions

Recent Submissions

[The Art of Hosting and Harvesting](#)

[The Human Connection](#)

[Cancer in the Hills](#)

[Generations](#)

[Why I Believe in Research](#)

RSS Feeds

[RSS 1.0](#) [RSS 2.0](#)

ight © 2002-2007 [MIT](#) and [Hewlett-Packard](#) - [Feedback](#)

[IDEALS @ UIUC >](#)
[College of Fine and Applied Arts >](#)
[Dept. of Landscape Architecture >](#)

[login](#) | [Non-UIUC login](#)

Research and Publications from the Dept. of Landscape Architecture

Search within this collection

or **View** this collection grouped by

or

Jump to: [0-9](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

or enter first few letters:

Showing items 1-2 of 2.

Title	Authors	Date of Issue	View/Download
Illinois natural areas inventory (vol. 1-2)	University of Illinois at Urbana-Champaign. Dept. of Landscape Architecture.; White, John; Corbin, Calvin C.	1978	PDF (18Mb)
Illinois natural areas inventory: Summary Report	University of Illinois at Urbana-Champaign. Dept. of Landscape Architecture.; White, John; Corbin, Calvin C.	1978	PDF (2Mb)

[ans](#) | [CITIS](#) | [Office of the Provost](#)
[ity of Illinois at Urbana-Champaign](#)

Convert Metadata for catalog use

- Add the DC2MARC tool that will convert metadata for items in the KB to MARC format
- Will enable easy input into the Library Catalog

Any additions to the list?

Time to vote

- 5 dots per person
- Place a dot on the sheet for the project you would like us to do this year
- You may distribute your dots any way you like
 - All on one project
 - One to each of 5 different projects
 - Two to one project, the rest distributed
 - etc.....

And the results ...

- Explore User Statistics Enhancements (15 votes)
- Implement New User Interface (15 votes)
- Add View/Download to Collection Page (10 votes)
- Convert Metadata for catalog use (7 votes)
- Add number of items to community and collection pages (6 votes)
- Page Turner Display (3 votes)
- Embargo Management (2 votes)
- Reconfigure Submission Steps (2 votes)

Next Steps

- Was today's meeting useful to you?
- Would you be interested in joining a Knowledge Bank users advisory group?
- If we formed such a group, how often should it meet?



Thank you!

Tschera Connell
Head of Scholarly Resources
Integration Department

Beth Black
Head, Web Implementation
Team

*On behalf of the Knowledge Bank Team
of the University Libraries*

libkbhelp@lists.acs.ohio-state.edu

or

connell.17@osu.edu